

# 平成28年度 大阪府海外短期建築・芸術研修生申請書 OSAKA INVITATIONAL PROGRAM FOR SHORT-TERM OVERSEAS TRAINEES IN ARCHITECTURE AND ARTS 2016 APPLICATION FORM

## 記入上の注意 (Instruction)

- 1 記入はタイプまたは楷書とする。(Type or print in English block letters.)
- 2 固有名詞は全て正式名称とし、一切省略しないこと。(Proper nouns must be written in full, not abbreviated.)
- 3 該当する項目『』をチェックする。(Check the applicable item/items.)

1. 氏名 (Full name) Must be the same as in passport	漢字 (Chinese Character if applicable)		写真 <b>PHOTO</b>  ≪最近6ヶ月以内に撮影のもの≫ Must be taken within the last 6 months.
	ローマ字 (in Alphabet) 姓に下線を付けてください (Underline your family name)		
2. 性別 (Sex)	3. 年齢 (Age)	4. 国籍 (Nationality)	
<input type="checkbox"/> 男 (M) <input type="checkbox"/> 女 (F)			
5. Eメールアドレス (E-mail Address)			
6. 自宅住所 (Home Address)			
7. 最寄空港 (Nearest Airport)		8. 連絡先 (Contact Info)	
		TEL: (HOME)   (WORK)   (MOBILE)	
		FAX:	
9. 郵便物送付先 (Mailing Address)			
10. 職業 (Occupation/Job Title/ Grade Year)		11. 勤務先・学校名 (Company Name/School Name)	
12. 専攻 (Major)		13. 専門分野 (Area of Specialization) <input type="checkbox"/> 設計 (Design) <input type="checkbox"/> 建築 (Building Construction) <input type="checkbox"/> 土木 (Civil Engineering) <input type="checkbox"/> その他 (other) _____	
14. 申請者署名 (Applicant's Signature)	I hereby certify that all the information given is correct.  <div style="text-align: right;">                     _____                      Year Month Day                 </div>		
15. 推薦者署名欄  (Referee)	I hereby certify that the above candidate is suitable to take part in the 2016 Osaka Invitational Program for Short-Term Overseas Trainees in Architecture and Arts.		
	(Referee's Signature)	(Name in Print)	
	(Name of Institution & Job Title)		
	(Address)		
	(TEL : _____ FAX : _____ E-mail: _____ )      _____ / ____ / ____ <div style="text-align: right;">Year Month Day</div>		
*Each referee can only nominate one candidate for the program. If more than one candidate is recommended, the recommendation letters will be considered invalid, which will result in the disqualification of the applicant.			

## ACADEMIC / EMPLOYMENT BACKGROUND

*\*Answer all items. Write "N/A" for inapplicable items\**

1. Name (Must correspond to the passport name)			2. Country/ City		
Family Name _____	First Name _____	Middle _____			
3. Name of Institution		4. Current Position		5. Specialization	

6. Higher Education (University / College)			
Name of Institution	Period	Major	Grade Year, Degree
	(Year/Month) to (Year/Month) / to / / to / / to /		

7. Work Experience in the Field of Architecture and Arts (Full Time)			
Name of Institution	Period	Location	Position
	(Year/Month) to (Year/Month) / to / / to / / to /		

8. Skills / Interests	9. Activity / Scholarship / Awards/Grants

10. Previous Stays in Japan	Period of Stay / Purpose / Year	Places / Cities You Visited

11. Language Proficiency			
<b>(A) ENGLISH</b>	(A-a) Period of Study	(        ) hours/ per week	(A-b) Name of Language Institution
	From (Year/Month) to (Year/Month) / to / / to /		
	(A-c) Proficiency (Check applicable item)		(A-d) Certification / Score
	<input type="checkbox"/> Excellent <input type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Poor		

## PRACTICAL TRAINING FORM

Trainee of this program will participate in practical training sessions at a major general construction company in Osaka. Please specify your interests in details for the practical training.

Goals & Objectives for the Company Training	
Particular issues you want to learn in the company training	1 2 3 4 5
Current Research Focus	1 2

## DESIGN WORK (Portfolio – 1 page ONLY )

**Name**

**Country**

Description:

Year:

Pictures/Drawings – Do not exceed 1 page

## STATEMENT OF PURPOSE ( 1 page ONLY )

Name

Country

<Theme>

“Based on what you have learned at university, what would you like to learn from Japanese architecture?”

Please write a Statement of Purpose based on the theme in 300 words or less

**Essay ( 1 page ONLY )**

**Name**

**Country**

<Theme>

“ By comparing specific examples in your country with those in Japan, please state your opinion on the role that today’s architecture plays in urban planning in the globalization era, in terms of landscape preservation and human-nature coexistence. “

Please write an Essay based on the theme in 500 words or less.

## APPLICATION FORM CHECK LIST

Please submit the required documents based on your current status

Required Documents	What is your current status?		Note
	A) Master's/Ph. D Student	B) Working Professional	
2016 Application Form	<input type="radio"/>	<input type="radio"/>	
Curriculum Vitae(CV)	<input type="radio"/>	<input type="radio"/>	
Degree Certificate	<input type="radio"/> <b>*Certificate of Enrollment</b>	<input type="radio"/> <b>*Certificate of Graduation</b>	
Employment Certificate	×	<input type="radio"/>	
Recommendation Letter	<input type="radio"/>	<input type="radio"/>	
English Certification	<input type="radio"/>	<input type="radio"/>	Academic transcript of English classes is not accepted

**<Submission Instructions>**

- 1 Please submit all the required documents to the following address by post, to be delivered to OFIX by Monday May 16<sup>th</sup>, 2016.
- 2 Additionally, please email “2016 Application Form” (both in a WORD file and a PDF file) to the following E-mail address, to be received by Monday May 16<sup>th</sup>, 2016.

**All documents must be submitted to**  
Osaka Foundation of International Exchange (OFIX)  
 5<sup>th</sup> Floor, MyDome Osaka, 2-5 Honmachi-bashi,  
 Chuo-ku, Osaka, 540-0029, Japan  
 Phone: (+81) 6-6966-2400 Fax: (+81) 6-6966-2401  
 E-mail: [Andoprogram@ofix.or.jp](mailto:Andoprogram@ofix.or.jp)

OFIX HP: <http://www.ofix.or.jp/english/index.html>  
 Application Information: <http://www.ofix.or.jp/english/training/aprogram/application.html>  
 Program Details: <http://www.ofix.or.jp/english/training/aprogram/index.html>

<NOTE>

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